

Fantasia Brillante

~ Per l'Arpa ~

~ Sopra due. Semi Favoriti ~

Della Semiramide, e del Crociato.

Composte, e Dedicate

A. Madama Adèle

Per Carlo Pollet

F. 3. 1/2

*Arpa - Pollet
Semiramide*

Introduzione

Moderato

p.

2 3 2 3

crescendo

marcato

cresc. *il for.*

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *ff*. The paper shows signs of age, including foxing and staining.

Tolti subito che segue

Adagio

Handwritten musical score for the first system, featuring a treble and bass staff with a 6/8 time signature. The tempo is marked *Adagio*. The music consists of several measures with notes, rests, and accidentals.

Handwritten musical score for the second system, continuing the piece with similar notation. A marking *sib.* is visible in the middle of the system.

molto f.

Handwritten musical score for the third system, marked *molto f.* The notation includes more complex rhythmic patterns and dynamic markings.

Ad Libitum

Handwritten musical score for the fourth system, marked *Ad Libitum*. The system includes a double bar line and various musical notations.

Handwritten musical score for the fifth system, featuring a double bar line and various musical notations.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves, with some staves grouped by a brace on the left. The notation is dense and complex, featuring many beamed notes, slurs, and various musical symbols. The ink is dark brown. The paper shows signs of age, including foxing and staining. The score appears to be a single system, possibly for a piano or a similar instrument, given the complexity of the notation and the use of a brace.

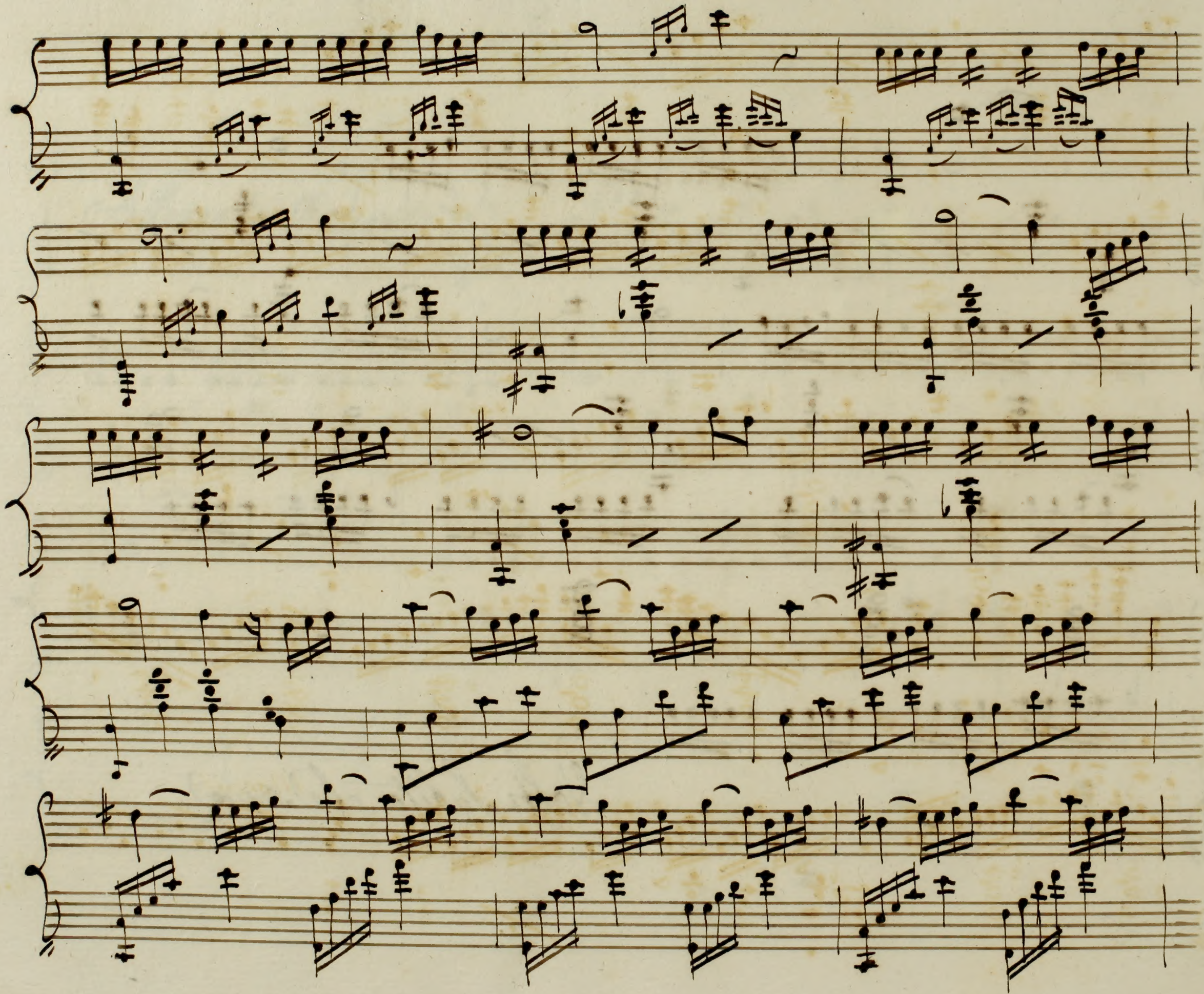
Ral:

Tutti Presto

Allegretto Moderato

2 3 2 3

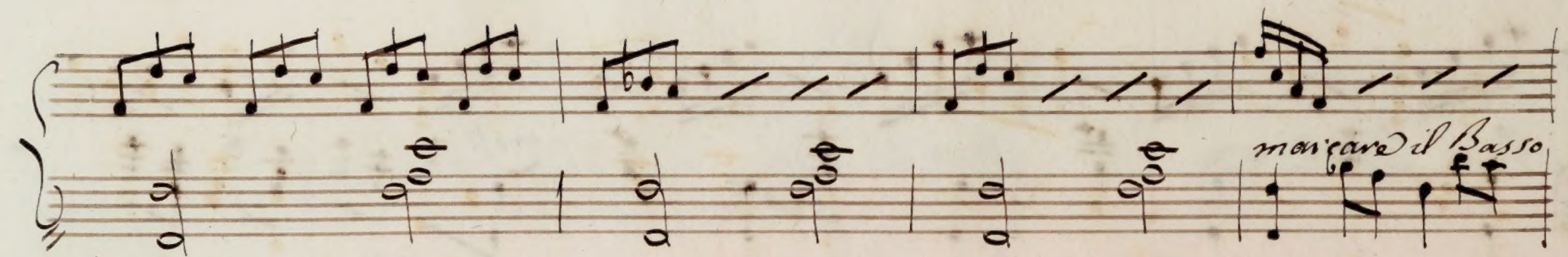
Handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as notes, rests, and slurs. The paper shows signs of age, including foxing and staining. The text "Volte subito che segue" is written in cursive at the bottom right.



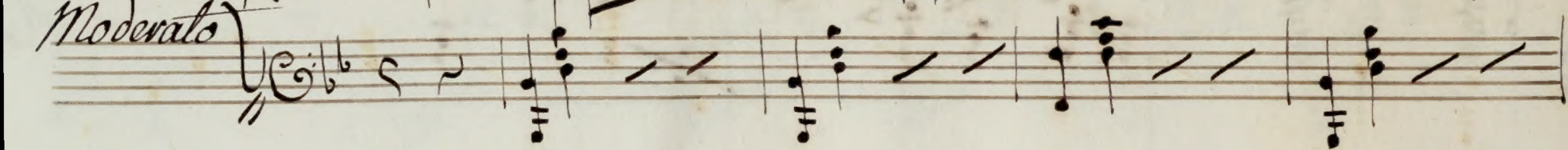
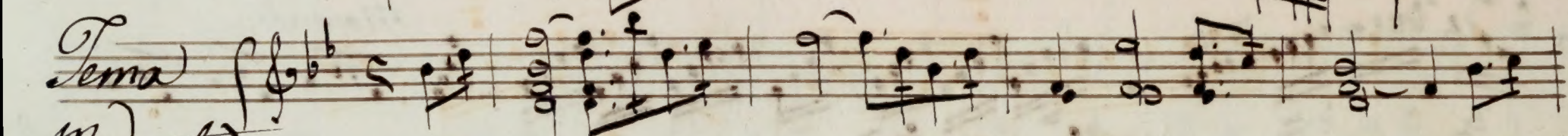
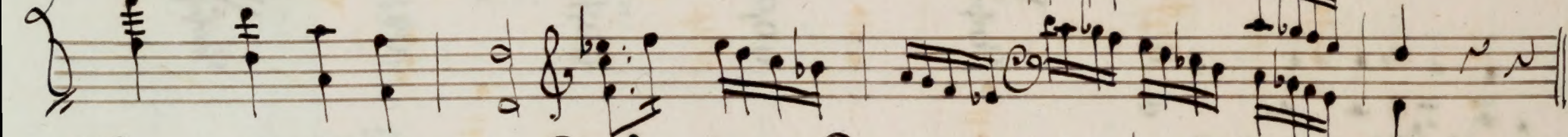
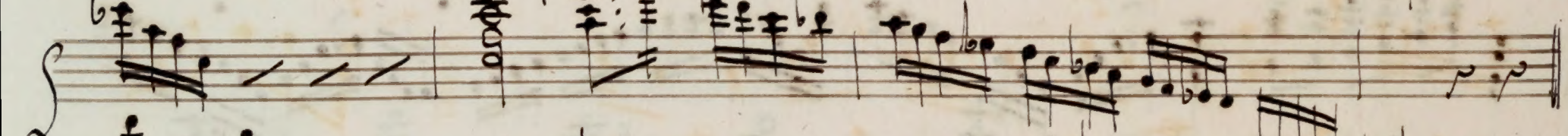
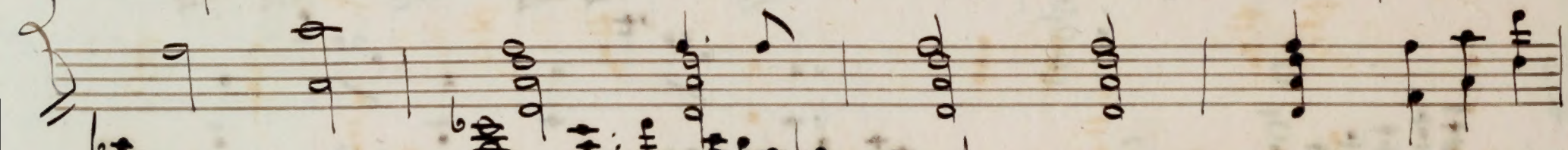
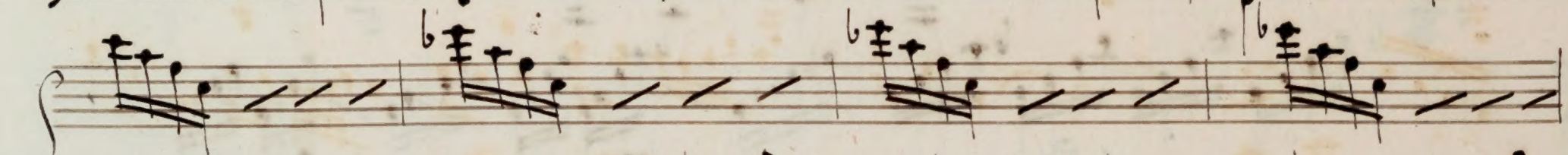
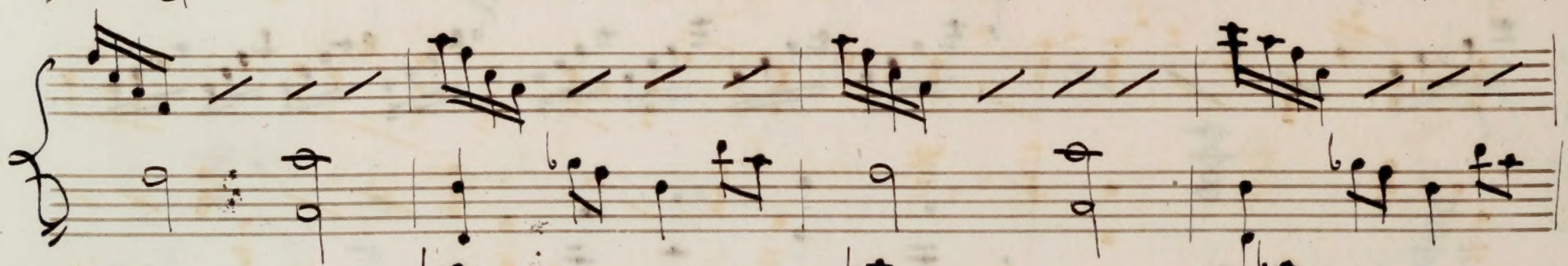
A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a 'p' (piano) marking. The second staff has a 'cresc.' (crescendo) marking. The third staff has a '6' marking. The fourth staff has a '6' marking. The fifth staff has a '6' marking. The sixth staff has a '6' marking. The seventh staff has a '6' marking. The eighth staff has a '6' marking. The ninth staff has a '6' marking. The tenth staff has a '6' marking. The score is written in a single system, with the staves connected by a large brace on the left side. The notation includes many beamed notes, suggesting a fast or complex rhythmic passage. There are also some markings that look like '6' or '9' below some notes, possibly indicating fingerings or specific note values.

Morando

Volte Subito

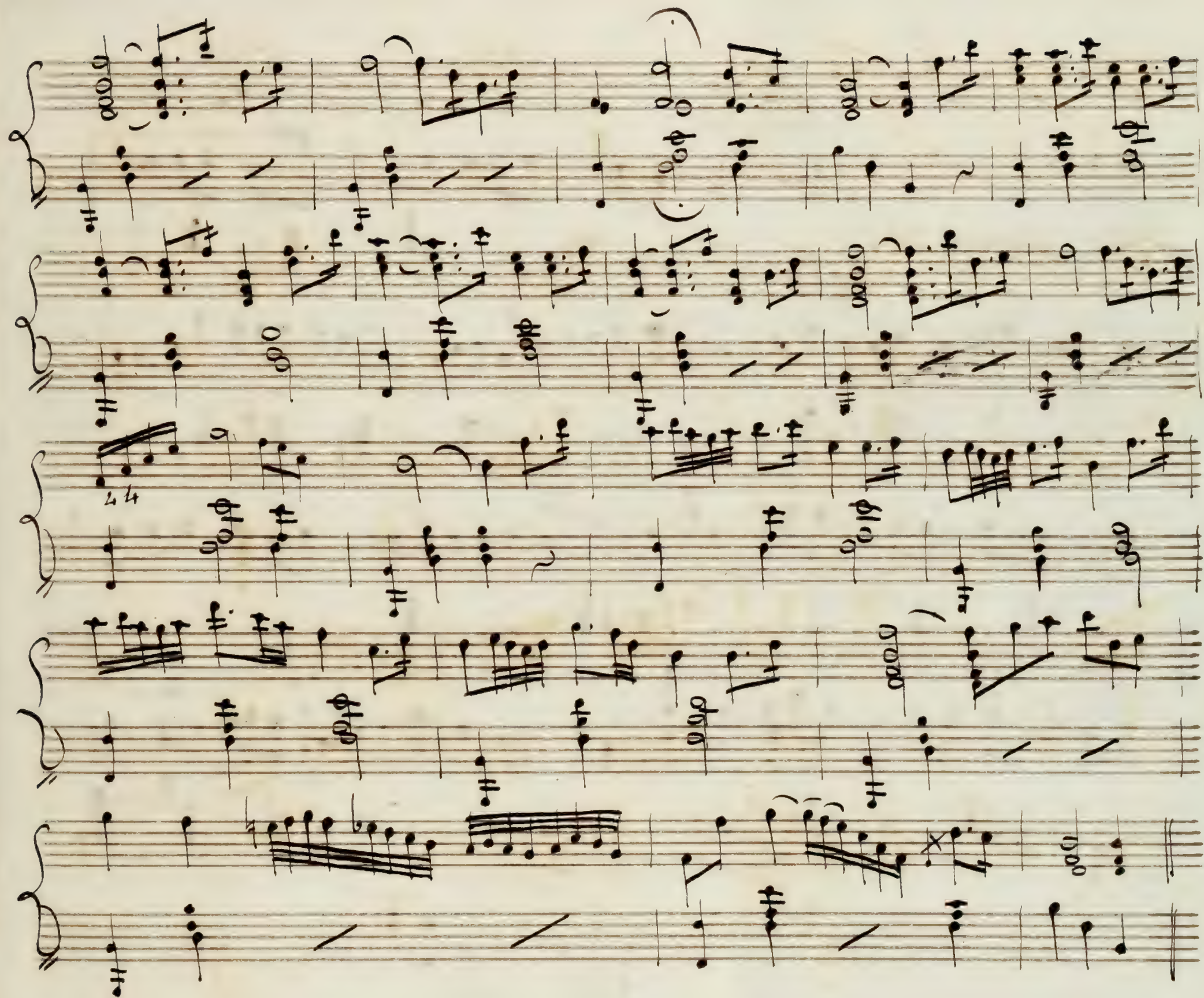


margarete il Basso



Tema

Moderato



Moderato

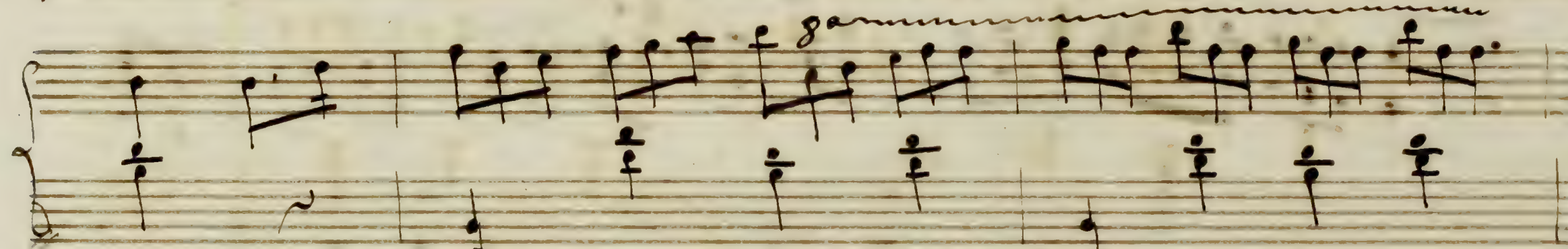
Variatione 1^a

ga

Loco

Loco

This is a handwritten musical score for a piece titled "Variatione 1^a" in a "Moderato" tempo. The score is written on ten staves, organized into five systems of two staves each. The notation is in a 19th-century style, featuring treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music includes various melodic lines, chords, and rests. There are several dynamic markings and tempo indications: "Moderato" at the top, "Variatione 1^a" on the left, "ga" above the first staff, "Loco" above the third staff, and "Loco" below the fourth staff. The handwriting is elegant and cursive, typical of the period. The paper shows signs of age, with some discoloration and wear.



Volti subito che segue

Variatione 2^a

con forza

This is a handwritten musical score for a variation. It consists of several systems of staves. The notation is complex, featuring many beamed notes, slurs, and triplets. There are dynamic markings such as 'p' (piano) and 'con forza' (with force). The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear.



Adagio della Semiramide

Adagio
Religioso

This is a handwritten musical score for a piece titled "Adagio della Semiramide". The tempo and mood are indicated as "Adagio" and "Religioso". The score is written on ten staves, with the first two staves containing the tempo and mood markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in a cursive style, and the paper shows signs of age and wear.

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The score is organized into five systems, each consisting of two staves. The first four systems are grouped by large, ornate curly braces on the left side. The notation includes various musical symbols: notes (quarter, eighth, sixteenth, and beamed sixteenth notes), rests, accidentals (sharps, flats, and naturals), and dynamic markings. A prominent feature is a long, sweeping melodic line that spans across the fourth and fifth systems, starting from the lower staff of the fourth system and ending on the upper staff of the fifth system. In the middle of the fifth system, the words "ad Libitu" are written in a cursive hand. The score concludes with a double bar line on the final staff.

ad Libitu

2^{me} Tempo

Variatione 3^a

marcare il Basso

This is a handwritten musical score for Variation 3, written in brown ink on aged paper. The score is organized into four systems, each consisting of a piano (upper) staff and a bass (lower) staff. The tempo is marked '2^{me} Tempo' at the top. The title 'Variatione 3^a' is written in a large, flowing cursive script on the left. The instruction 'marcare il Basso' is written above the first bass staff. The piano staves feature complex passages with many beamed sixteenth and thirty-second notes, often with multiple ledger lines. The bass staves contain simpler, more rhythmic lines, including eighth and sixteenth notes, with some rests. The notation is characteristic of 18th or 19th-century manuscript notation, with some variations in clef and key signature throughout the piece.

This is a handwritten musical score for a piano piece, consisting of eight systems of staves. The notation is dense and complex, featuring many triplets and rapid passages. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff, with a first ending marked "1. Forz" and a second ending marked "2. Forz". The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The seventh system has a treble and bass staff. The eighth system has a treble and bass staff. The piece concludes with a double bar line and a key signature change to C major. The tempo is marked "Volto Presto" in the bottom right corner.

1. Forz

2. Forz

Volto Presto

This image shows a handwritten musical score on five staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef. The third staff contains several measures with notes and rests, followed by a section marked with a 'V' symbol. The fourth staff features a section marked 'Rall.' (Ritardando) and ends with a double bar line. The fifth staff continues the musical notation. The paper is aged and shows some staining.

con gusto

marcato il Basso

Volte Presto

Handwritten musical score, first system. It consists of four staves. The top staff contains a melodic line with various notes and rests. The second staff contains a series of chords and some melodic fragments. The third and fourth staves contain dense, complex musical notation, including many beamed notes and rests, suggesting a highly technical or virtuosic passage. The notation is in black ink on aged, slightly yellowed paper.

Handwritten musical score, second system. It consists of four staves. The top staff continues the melodic line from the first system. The second staff contains a series of chords and some melodic fragments. The third and fourth staves contain dense, complex musical notation, including many beamed notes and rests, suggesting a highly technical or virtuosic passage. The notation is in black ink on aged, slightly yellowed paper.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation is complex, featuring many chords, triplets, and rapid passages. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout. The paper shows signs of age, including foxing and some staining. The handwriting is elegant and characteristic of 19th-century musical notation.

Volte Presto

Handwritten musical score, first system. The top staff contains a series of beamed eighth notes. The bottom staff contains a series of chords, with the instruction *for.* written above the final two chords. The word *cre.* is written above the first chord.

Handwritten musical score, second system. The top staff contains a series of beamed eighth notes. The bottom staff contains a series of chords, with the instruction *Vivace* written above the first chord.

Handwritten musical score, third system. The top staff contains a series of beamed eighth notes. The bottom staff contains a series of chords, with the instruction *ret.* written above the first chord.

Handwritten musical score, fourth system. The top staff contains a series of beamed eighth notes. The bottom staff contains a series of chords, with the instruction *marcato il Basso* written above the first chord.

cref.

ra

ad Libitu

Volto Subito



